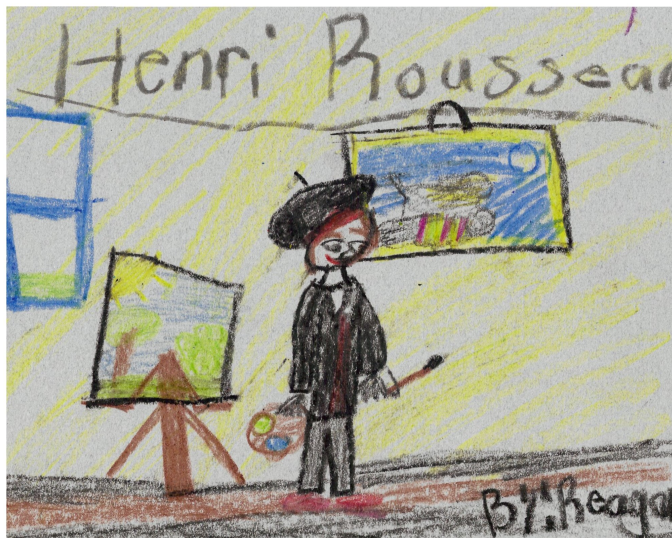


PITT COUNTY EDUCATIONAL FOUNDATION
Minigrant Final Evaluation
Due by May 29, 2009



Project Title A Walk on the Wild Side with Henri Rousseau

Teacher (s) Jennifer Love Gironda School Wintergreen Primary

Subject Area (s) Visual Art Grade K-2 Number of Students

Served *270

**The project is specifically written for the two hundred and seventy second grade art students at Wintergreen Primary; however Kindergarten classes also viewed the visual materials requested and created projects based on the artwork presented. In addition, the materials were made available for viewing by students at neighboring Wintergreen Intermediate School. The project impacted over 1500 students in some way.*

If Exceptional Population Involved, Indicate Which Area The students in exceptional classes, such as our Autistic and severe and profound classes viewed the exhibit and created projects based on the work.

Cost Of Project \$530.00

Goals and Activities: (As stated in project and updated after implementation.)

To collaborate with other teachers to give the students a meaningful learning experience:

I effectively communicated to the teachers at my school as well as other art teachers in the county to make them aware of the Henri Rousseau traveling exhibit. Many classroom teachers were teaching about animals at the time of the exhibit and incorporated this into their lessons. In addition, the music teacher at Wintergreen included references to the artist's jungle themed work when learning songs about bugs.

To create greater awareness about art at my school:

My students were excited to learn about the artist and to have the opportunity to view his works on such a large scale. They will always remember this experience and it has created a positive feeling towards the arts.

Implementation:

1. If you encountered problems in implementing the project, please specify.

I did not encounter any problems with this project.

2. Do you have specific suggestions for anyone duplicating your project? If so, please state what they are.

3.

I found an AMAZING resource for this project. I had the students visit a link via the National Gallery of Art web site to create virtual jungle pictures.

(<http://www.nga.gov/kids/zone/jungle.htm>) If duplicating this grant and the related projects, I would advise that the teacher begin with this activity before creating any physical pieces. I have attached a copy of the unit plan that I created for my tech ventures project in which I have made this revision.

Also, after reflecting on the experience I would suggest having someone from the community come in to speak with the children. Ideas for this would be an artist or even someone who works with animals.

4. If parents or other volunteers are involved in your project, please tell what they did and the results of their participation.

n/a

Outcomes:

1. What impact has this project had on children and their learning?

EXCITEMENT! The students learned about the artist and were inspired to create their own jungle-themed works. In addition, the second graders went from this project to working on animal research projects. I used this as an opportunity to introduce the work of John James Audubon and offer a chance to compare and contrast the two artists, which brought in art criticism and continued to connect across the curriculum.

2. Did this project meet the goals that you set at the beginning?

Yes, I feel that the project met the goals I set at the beginning.

3. If there were unexpected results from the project, please tell what they were.

I am still amazed at the level of excitement this created among the students and staff. The kids really loved the web site that I found and many continued to create jungles at home! In addition, the art teacher at the Intermediate school brought the older students over to view the exhibit and sketch. This grant allowed me to bring the art gallery/museum experience right here to Wintergreen!

Relevance:

1. If there are any results that will continue beyond the life of the grant from this project, explain what they are.

Other art educators that did not know about this resource now want to bring it to their schools, to share with their students. In addition, I can't wait to have another exhibit come next year! This has inspired me professionally!

Please attach any comments or suggestions which you might have concerning the migrant program.

**PITT COUNTY EDUCATIONAL FOUNDATION
MINIGRANT FINANCIAL REPORT**

Name of School Wintergreen Primary
(Please Print)

Name of Grant A Walk on the Wild Side with Henri Rousseau'
(Please Print)

Name Of Teacher Receiving Grant Jennifer Love Gironda
(Please Print)

EXPENSE STATEMENT

MATERIALS (Equipment, supplies, etc.)	COST
Teacher's Discovery Traveling Art Exhibit, Henri Rousseau, 1 week	175.00
Rousseau DVD and book	30.00
12X18 Green Construction Paper, 7 packs, Sax Arts and Crafts	25.00
Pastels, class pack, Sax Arts and Crafts	60.00
Ceramic Medallions for Second Grade Classes, Sax Arts and Crafts, (77.49 each)	154.98
Under glazes, Sax Arts and Crafts	129.00
Clear Glaze, Sax Arts and Crafts	14.00
Total	530.00

Note: The catalog that I ordered from gives a discount to art teachers and also free shipping. This brought the total from \$582 down to \$530. The Wintergreen PTA gave the additional \$30.00 not covered by the \$500.00 grant award.

Total Grant \$500.00 Submitted by Jennifer Love Gironda
Teacher

Total Expenses \$530.00 _____
Principal

Difference \$30.00

Explanation of Difference: Money for tape purchased to display artwork paid by the PTA.

Please return this form to Frances Young by May 29, 2009.