

MINIGRANT APPLICATION

CLASSROOM PROJECTS

'A Walk on the Wild Side with Henri Rousseau'

Title of Project

Submitted By:

Amount of Request:

Jennifer Love Gironda

\$975.00

[Applicant(s)]

Wintergreen Primary

[School]

252-353-5270

[Work Phone]

_____ Check if you will **NOT** accept partial funding.



I have read this application and to the best of my knowledge, the materials requested are not available in this school at this time.

[Principal's Signature]

SEND TO:

FRANCES R. YOUNG

PITT COUNTY EDUCATIONAL FOUNDATION, INC.

1717 WEST 5TH STREET

GREENVILLE, NC 27834

(252) 830-4223

APPLICATION PROCESS: Applications are available in the offices of all principals. Any teacher or group of teachers in Pitt County Schools may apply. Completed applications must be in the county mail or at the office of Frances R. Young (415) in the Pitt County Office Building by Friday, October 5, 2007. Recipients will be announced in December and checks will be given directly to the schools. The projects are to be implemented from January 2008 through May 2008. **Application deadline is October 5, 2007.**

For additional information concerning the Minigrant Program, please contact:
Frances Young, Director
Pitt County Educational Foundation
1717 W. 5th Street
Greenville, NC 27834
(252) 830-4223

- What are minigrants?

Minigrants are cash awards to teachers for innovative and creative classroom projects. They are awarded on a competitive basis for special and worthy projects, which show promise of benefiting students. Minigrant requests should not exceed \$1000.00.

- Who selects the minigrant recipients?

The Minigrant Advisory Committee in each attendance area selects the minigrants to be funded in that attendance area from applications submitted by area teachers.

- Who provides minigrant funding?

Each attendance area has a Minigrant Advisory Committee that decides on the method of raising funds and the timing of the fund-raising drive. Additionally, the Pitt County Educational Foundation Directors provide funding for minigrants from endowment interest income. Any business or individual desiring to fund a \$200 minigrant may have the project named for his/her business.

- What do the selection committees consider?

Selection committees evaluate each proposal for its innovative educational nature, realistic goals, reasonable budget, and activities, which include direct involvement of students. Project allocations may be for materials, equipment, and other items necessary to carry out the proposed projects. Specialized educational trips are considered only if they are an integral part of a proposed innovative activity. No personal honoraria to the applicants are considered. No applications can be accepted without the signature of the principal. Any projects requiring the permanent use of or changes to the grounds or buildings must also have approval of the Associate Superintendent for Financial and Operational Services.

- What are the responsibilities of the grant recipients?

Grant recipients are expected to keep simple records of funds spent and submit this record on an evaluation form to be returned to the Foundation office by early June. Additionally, a committee of Minigrant Advisory Committee members and the Director of the Pitt County Educational Foundation will visit the project on a date specified by the grant recipient. Project evaluation forms will be completed by each visitor and returned to the Foundation office.

MINIGRANT APPLICATION FORM

(Please Type)

Title of Project: 'A Walk on the Wild Side with Henri Rousseau'

Budget Request: \$950.0

Number of Students to be served by this project: *270

Target Population - Subject: Art Grade Level: Second Grade

**The project is specifically written for the two hundred and seventy second grade art students at Wintergreen Primary; however Kindergarten classes would also view the visual materials requested and create projects based on the artwork presented. In addition, the materials would be available for viewing by students at neighboring Wintergreen Intermediate School. The project has the potential to impact over 1500 students in some way.*

PROJECT DESCRIPTION:

Students will be introduced to the work of artist Henri Rousseau in a unit of animal inspired two and three dimensional lessons. The journey will begin with an in-house field trip made possible through Teacher's Discovery Henri Rousseau art exhibit materials. The exhibit includes large scale prints his paintings as well as supplemental information. The students will then complete a series of art projects related to animals as depicted by Henri Rousseau. We will create a postcard to send home, a pastel, and a painting. The culminating project would be a hand painted clay tile for each second grade student to keep.

Art Pieces include:

- Small Postcard drawing
- Pastel Drawing
- Tempera Painting
- Clay Tile

Art Related Events:

- Traveling Exhibit- opens night of PTA Performance, up for one week.
- Web-site to document the unit, to be presented to local art educators as well as pre-service art teachers at ECU

Resources

- Video and Book to be added to the WGP Media Center collection

GOALS & OBJECTIVES: (What do you hope to accomplish?)

I have many goals and objectives that I hope to accomplish. One of my main goals is to collaborate with other teachers to give the students a meaningful learning experience. The art lessons would be taking place during the last marking period, when many of the second grade teachers will be studying animals. I will also be collaborating with the music program to play music that relates to animals while the students are working. The pastel drawings that the students complete will be on display for the PTA performance.

I hope to create greater awareness about art here at my school. Large scale exhibits make a big impact. The students would be able to see the art on a larger scale and become more involved in the pieces. The exhibit would be open for Wintergreen Parents to view in addition I plan on working closely with Melissa Inman and Denise Bramley so that the students at the Intermediate schools may also benefit from the traveling exhibit of Rousseau's artwork. I will also contact the local media so that they are aware of the art exhibit and related projects that the WGP students are involved in.

Here are some of the objectives from the NCSCOS for Visual Art (2nd grade) that will be met within this unit on the work of Rousseau;

COMPETENCY GOAL 1: The learner will develop critical and creative thinking skills and perceptual awareness necessary for understanding and producing art.

1.08 Recognize that images from reality and from fantasy may be used to create original art.

COMPETENCY GOAL 2: The learner will develop skills necessary for understanding and applying media, techniques, and processes. (National Standard 1)

2.01 Become familiar with additional art media, techniques and processes. 2.02 Recognize specific media and processes

COMPETENCY GOAL 5: The learner will understand the visual arts in relation to history and cultures. (National Standard 4)

5.03 Identify selected medium/techniques or processes used for an individual artwork.

5.04 Become aware of the ideas of time and history (what came before and after).

COMPETENCY GOAL 7: The learner will perceive connections between visual arts and other disciplines. (National Standard 6)

Objective

7.01 Understand that a major purpose of the arts is the creation of an original work.

COMPETENCY GOAL 8: The learner will develop an awareness of art as an avocation and profession.

Objectives

8.01 Begin to understand different ways people can make a living from creating works of art.

8.02 Discuss the involvement in art of people of all ages to include visiting museums, making art, reading or writing about art and artists, buying art, and teaching and volunteering in the arts.

SCHEDULE OF ACTIVITIES: (Include beginning and ending dates of project.)

- March 23-March 27, Introduction to Rousseau-PowerPoint/Virtual Tour, Students create postcard drawings (postcard will serve as an invitation to the PTA/Opening Night for the Exhibit
- March 31-April 3, Students will begin pastel drawing
- April 6-10, Complete Pastel Drawing/Black crayon drawing for painting
- April 20-27, Students paint clay tiles with animal designs.
- April 28, Opening Reception for Exhibit, coordinates with PTA Meeting and Spring Performance.
- April 28-May 1, Wrap up- allow students to visit exhibit, complete painting
- Tiles returned to students in May.

EVALUATION: (How will you determine whether your objectives have been achieved and whether you project is successful?)

I will determine whether my objectives have been met by the body of work that the students create and the overall experience that they have. Another thing that I will do is have students participate in a brief survey so that I can assess the experience. I will view the artwork and the web-site to see the project progress from beginning to end.

DETAILED BUDGET REQUEST: (List each item separately with approximate cost.)

MATERIALS (Equipment, supplies, etc.)	COST
Teacher's Discovery Traveling Art Exhibit, Henri Rousseau, 1 week	175.00
Rousseau Video (to be added to WGP library), Sax Arts and Crafts	30.00
Rousseau Book (to be added to WGP library), Sax Arts and Crafts	20.00
12X18 Green Construction Paper, 7 packs, Sax Arts and Crafts	25.00
Pastels, class pack, Sax Arts and Crafts	60.00
18x24 black paper for mounting, 7 packs, Sax Arts and Crafts	50.00
Ceramic Tiles for Second Grade Classes, Sax Arts and Crafts	375.00
Under glazes, Sax Arts and Crafts	200.00
Clear Glaze, Sax Arts and Crafts	40.00
Total	975.00

ADDITIONAL FUNDS: (Please explain if additional funds are available to you and list the sources of these funds.)