

Indiantown Education Coalition
Teacher Mini-Grant Application
School Year 2009-10

DUE DATE: Thursday, October 1, 2009 to your building/site administrator.

Grant Amounts: Individual classroom grant \$250.00 Team grant amount \$500.00

COVER PAGE

Applicant School Indiantown Middle School

Applicant Name Jennifer Love Gironda

Applicant School Address 16303 SW Farm Road

Indiantown, FL 34956

Applicant School Phone (772) 597-2146

Project Title:

Thinking *Inside* the Box: Sacred Vessels of Many Cultures

Funds Requested: \$250.00

I hereby apply for an Indiantown Education Coalition Teacher Mini-grant:



Signature of Applicant

Visual Art Teacher

Title

October 1, 2009

Date

Signature of Principal/Designee

Principal, IMS

Title

October 1, 2009

Date

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Thinking Inside of the Box:

MINI-GRANT TITLE: **Sacred Vessels of Many Cultures**

FUNDS REQUESTED: \$250.00

1. PURPOSE OF THE PROJECT AND TARGETED POPULATION:

The target population is fifty-one 8th grade students that are enrolled in art here at Indiantown Middle School. In addition, the entire student body and staff will be impacted by the display and accompanying reflections of the work produced. Students will learn about art from many cultures and create a personal container that reflects an object, idea or person that is important to them. The purpose of the activity is to address the following Sunshine State Standards for Visual Art;

- **Create works of art using varied two-dimensional media, tools, technology, and fundamental processes.**

VA.A.1.3.1 use two-dimensional *and three-dimensional* media, techniques, tools, and processes to solve specific visual arts problems with refinement and control.

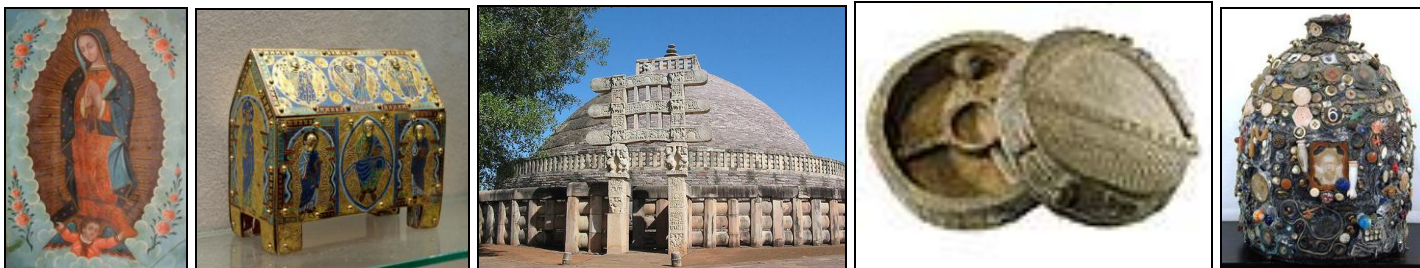
- **Demonstrate awareness of the major influences of culture and society throughout art history.**

VA.C.1.3.2 understand the role of the artist and the function of art in different periods of time and in different cultures

In addition, the project fits within the goals of the International Baccalaureate® Middle Years Programme (MYP) here at Indiantown Middle School. Specifically, *'Thinking Inside of the Box: Sacred Vessels of Many Cultures'* meets Human Ingenuity, one of the areas of interaction. In this area of interaction students explore, in multiple ways, the processes and products of human creativity, thus learning to appreciate and develop in themselves the human capacity to influence, transform, enjoy and improve the quality of life. (<http://www.ibo.org/myp/slides.cfm>)

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2. STRUCTURE OF THE PROJECT / OUTLINE OF ACTIVITIES:



Examples of Sacred Vessels, from Left to Right: Retablo, reliquaries, Sanchi Stupa, Ifa divination bowl and memory jug

Introduction of Sacred Vessels: Students will learn about the use of vessels to contain sacred items in many cultures and religions. Some examples include retablos (Catholic-Latin America), reliquaries (Christian-European), stupas (Buddhism-India), Ifa divination bowls and cups (Africa), and memory jars/boxes (American folk art).

Planning and Research: The students will divide into groups and create presentations based on their research of sacred vessels in various cultures.

Art Making: After a demonstration by local ceramic artist, Mia Lindberg. The students will create ceramic boxes from slab. After bisque firing the works (Warfield elementary), students will glaze the piece. After the second firing they will use mixed media items to personalize their work, turning it into a meaningful work of art. The work will represent a person or idea that is special to the student.

Reflections: The students will create a written reflection/artist statement about the work.

Display: The artwork and written reflections will be on display in the school/community.

3. MEASURABLE GOALS AND OBJECTIVES OF THE PROJECT:

The measurable goals and outcomes of this project are based on the sunshine state standards;

- **Create works of art using varied two-dimensional media, tools, technology, and fundamental processes.**
- **Demonstrate awareness of the major influences of culture and society throughout art history.**

The students will be assessed using a rubric for the three components of the projects; the research/presentation, the art piece and the written reflection/artist statement.

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4. PROJECT EVALUATION PLAN:

I will complete a pre and post assessment to measure what the students have learned from this project. In addition, the student art work and related reflections/artist statements will be indicators of the impact of this project on the students. Work will be displayed in the school/community and documented by digital photograph.

5. SPECIFIC BUDGET DETAIL:

QTY	VENDOR CAT. NO.	DESCRIPTION	UNIT PRICE	AMOUNT
2	n/a	White Earthenware Clay, 50 lbs (Mia's Clay Supply)	24.00	48.00
2	409604-705	Amaco Artist's Choice Lead-Free Glazes, Set of 6 Pints	49.95	99.90
1	402381-705	Student Modeling Tool, 140 Assortment (Sax Arts and Crafts)	41.19	41.19
2	450263-705	Potter's Cut-off Needles, pack of 12 (Sax Arts and Crafts)	9.19	18.38
1	1275243-705	MKM Stamps for Clay, set of 8 , set 3 Small squares (Sax Arts and Crafts)	31.95	31.95
n/a	n/a	Assorted acrylic craft paint, glue, sequins and other embellishments (Wal-Mart)	50.00	50.00
		Estimated Cost with Taxes		\$250.00

6. ADDITIONAL/SUPPLEMENTAL MATCHING FUNDS / IN-KIND DONATIONS USED TO SUPPORT THIS GRANT:

I am working with a local artist, Mia Lindberg for this project. Mia is willing to come to Indiantown to demonstrate clay techniques and to discuss her own work at no additional cost. She is donating her time and talents to help with this project.

In addition, Lynda Swift from Warfield Elementary has agreed to allow us to use the kiln for firing our works. I will transport the pieces in my personal vehicle for the two separate firings.