



Grants For Excellence

Applicant: Jennifer Love Gironda
Indiantown Middle School

**DEADLINE FOR APPLICATION RECEIPT
BY WILLIAM FUSSELL
November 17, 2009**

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Deadline for Application Receipt by William Fussell is on the cover sheet.

Date: November 16, 2009 Amount Requested \$ \$996.23

Project Title: *Creating a Global Canvas: Kids' Guernica International Peace Mural Project*

Part One

Project Subject Area (s):

Visual Art

(Science, Math, Social Studies, Language Arts, World Languages, the Arts)

Number of Students who will benefit 150 Grade Level (s) 6-8th, Years 1-3

Project time period – From March 2010 through May 2010

Briefly describe your project in space below:

The **Kids' Guernica International Peace Mural Project** is based on promoting peace on an international level through mural painting. Pablo Picasso used his painting, Guernica, to protest the brutality and atrocities of war during the Spanish Civil War in 1937. The **Kids' Guernica Peace Mural project uses the same concept of using a movable mural to raise social awareness. The concept of the movable mural is unique in that the mobility of the mural is used a metaphor for removing separation; removing the separation among national identity, race, culture and religion with the goal of promoting peace within our world.**

I have written an additional grant to attend a symposium that will discuss the Kids' Guernica International Peace Mural Project more in depth and help me in planning my unit. The

purpose of this grant is to fund to physical art project, student watercolor paintings. The grant includes art resources, art supplies and conversion of the student work into a large scale photo-mosaic.

Timeline:

- 1) **January 2010, attend symposium**
- 2) **February 2010, planning/research**
- 3) **March 2010, teach unit**
- 4) **April 2010, complete artwork**
- 5) **May 2010, art exhibit**



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Part Two –

Proposed Budget:

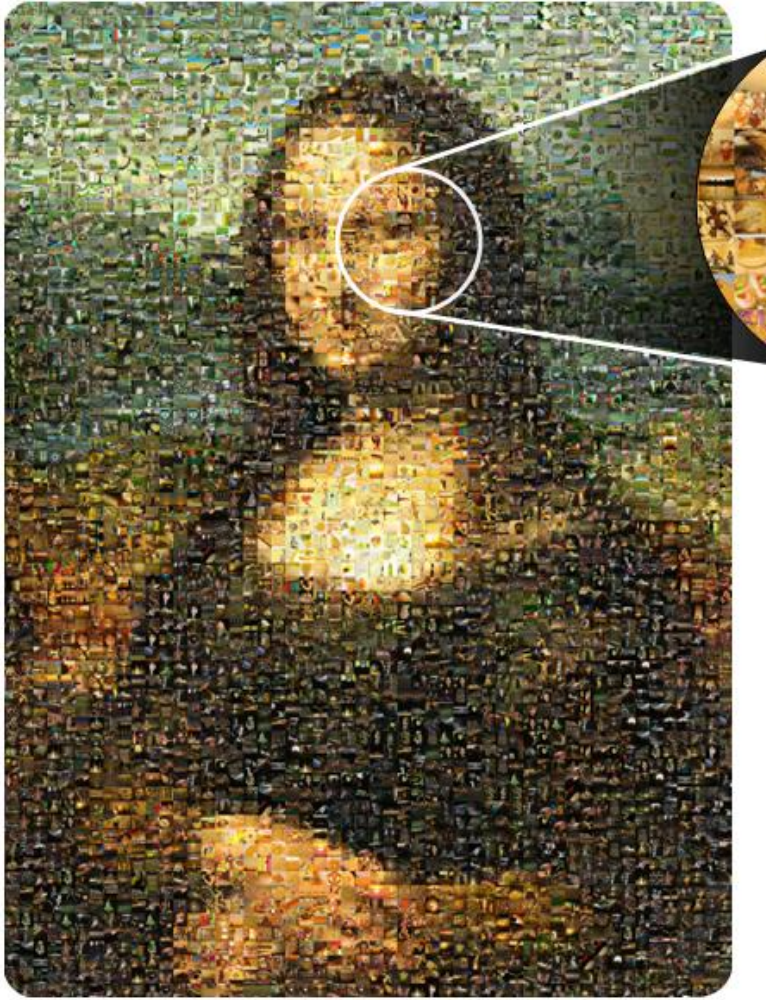
Quantity	Item	Amount Each	Amount
	Resources:		
1	Artists in Their Time: Pablo Picasso, book (Crystal Productions , Item # BK2276HC)	\$24.00	\$24.00
1	Artists of the 20th Century: Pablo Picasso, DVD (Crystal Productions , Item # DV0461)	19.95	19.95
1	Getting to Know the World's Greatest Artists: Pablo Picasso (Crystal Productions , Item # BK1105HC)	28.00	28.00
1	Dropping in on Picasso, DVD and book set (Crystal Productions, Item #CP5542)	41.00	41.00
1	The Mural: A Practical Guide for Educators (Sax Arts and Crafts, Item # 402107809)	19.95	19.95
1	Huffman Art 5-Print Picasso Collection (Sax Arts and Crafts, Item #246048705)	54.49	54.49
	Art Supplies:		
12	Crayola® Washable Watercolors, 16-Color Set (Sax Arts and Crafts, Item # 008685752)	3.65	43.80
1	Sax® Economy Watercolor Paper 100-Sheet Pack, 18" x 24" (Sax Arts and Crafts, Item # Item 358451809)	69.79	69.79
12	Tri-Tix™ Rubber Cream Glue4-Oz. Bottle (Sax Arts and Crafts, Item # 207147705)	2.15	25.80
5	Crayola® Regular Crayon Refills, Black (Sax Arts and Crafts, Item # 007635705)	\$1.89	9.45
	Conversion to large-scale work:		
1	*Conversion of original student work to a Picture Mosaic Banner, through www.photomosaic.com (11.48 feet x 25.6 feet) <small>*May adjust size of mural based on pricing at the time work is ordered.</small>	660.00	660.00
TOTAL			996.23

*Note: The budget includes numerous **art resources**, such as books and DVDs that will become property of the Indiantown Middle School library so that students and staff may use them after the project is complete. The*

*next portion of the budget covers to **art supplies** to create 129 watercolor paintings. The remaining monies will cover the cost of **converting the student images to a large-scale photo-mosaic**. Please see the next page for clarification.*



Below is an example of a photo mosaic. A digital image of each student's watercolor painting will be combined to create one large image; a photo mosaic banner that will be displayed at Indiantown Middle School. The overall image will be related to the theme of peace. Please note that due to the intent of the **Kids' Guernica International Peace Mural Project, the final piece needed to be a movable mural; in keeping with the idea of a** global canvas which will convey the spirit of peace and connect people. This is why I chose to convert the student images to one large piece. My goal is to make the final piece as close to dimensions of Guernica as possible. (11.48 feet x 25.6 feet)



Related Web Sites:

<http://socialjusticesymposium.fsu.edu/>

<http://www.kids-guernica.org/>



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Part Three –

Anticipated Results:

1. How will this project benefit students?

In addition to working within the framework of an established international project, participation in the **Kids' Guernica International Peace Mural Project will benefit my students by giving them knowledge**

that they will apply in the creation of an original piece of art. Students will evaluate and reflect on their artwork and on the ways that art can address issues in our world such as peace. In addition, the students will benefit from their own artistic awareness and personal engagement in a meaningful work of art, and collaborative work.

- **Knowledge and Understanding:**
 - Students will use their Developmental Notebooks to demonstrate knowledge of the work of Pablo Picasso, applying appropriate terminology when discussing aesthetics related to Guernica.
- **Applications:**
 - Students will plan and organize for creating a large- scale mural, thereby using the visual arts to as a form of expression and communication. The students will apply technical skills to create piece related to the theme of peace. The final mural will be exhibited.
- **Evaluation and Reflection:**
 - Students will reflect upon and evaluate their work as well as the overall piece through formal and informal assessments.
- **Artistic Awareness and Personal Engagement:**
 - The students will demonstrate support each other in the creation of a large scale mural.

2. How will you determine whether your project was successful?

I will use the MYP Assessment Criteria and various formal and informal assessments to gauge the success of my students' involvement in the **Kids' Guernica International Peace Mural Project**. In addition, I will use the physical work produced from the grant as well as the planning and reflections found in the Developmental Notebooks. Documentation that I will provide for my grant evaluation will include images of individual student works as well as the final piece, portions of the DW and related assessment tools and also photographs of the students working and of the students with the final work on display.



Applicant _____


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(IB Coordinator signature)
November 16, 2009



(Applicant's signature)
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