



Professional Enrichment Grant

Applicant: Jennifer Love Gironda
Indiantown Middle School

**DEADLINE FOR APPLICATION RECEIPT
BY WILLIAM FUSSELL
November 17, 2009**

Sponsored by

The Florida League
of International Baccalaureate Schools



Application

Deadline for Application Receipt to William Fussell is November 17, 2009

***Application must be typed or printed legibly.

Date: November 16, _____, 2009 Amount Requested \$ 435.00
(Not to exceed \$1,000)

Recipient: Jennifer Love Gironda
School: Indiantown Middle School

Title of Request (e.g. workshop, event, etc.)
Florida State University ART&DESIGN for Social Justice Symposium,
in Association with the Kids' Guernica International Peace Mural Project, January 16-18

A. Subject Area (s): Visual Art, Year 3
(e.g., Science, Math, Social Studies, Language Arts, World Languages, the Arts)

Project time period – From January 2010 through April 2010

Briefly describe your professional development request in the space below:

The purpose of this grant is to provide funding to attend the ART&DESIGN for Social Justice Symposium in January 2010. (See attached conference information) This symposium, hosted by Florida State University, will allow me to participate in scholarly discussions and collaborations based on the role of arts in telling a more inclusive social narrative. The specific, or guiding, question to be addressed by this event is, *“In what ways can art address the issues that confront those who are less fortunate in our world?”*

I am requesting funding that will help me to travel to Tallahassee, pay for the conference fee, food and lodging so that I can take part in this symposium. While at the event, I will learn about international initiatives to promote peace through the visual arts, specifically the Kids’ Guernica International Peace Mural Project. In addition to listening to lectures from speakers from Europe, Asia and the Americas I will actively seek collaborations with arts educators and scholars in relation to connecting my students to international social awareness through art. It is my intention to return to my school and complete a mural project based on my experience in Tallahassee, at the ART&DESIGN for Social Justice Symposium. In addition, I will prepare a presentation to share with my colleagues.

- Timeline:**
- 1) **January 2010, attend symposium**
 - 2) **February 2010, planning/research**
 - 3) **March 2010, teach unit**
 - 4) **April 2010, complete artwork**
 - 5) **May 2010, art exhibit**

Please note; I am writing a separate grant to fund the physical art project and related resource materials.

Application, continued

B. Proposed Budget:

Quantity	Item	Amount	Amount
1	Registration, FSU ART&DESIGN for Social Justice Symposium	50.00	50.00
1	Mileage from my home in Palm Beach Gardens to Tallahassee, 406.01 miles each way/811.03 miles total. Estimated gas \$100.00	100.00	100.00
1	Hotel University Inn & Suites (recommended by FSU, preferred rate for conference participants) 3 nights	45.00 + state/co. hotel tax	225.00
1	Per diem for meals on Sunday and Monday (\$5.00 for breakfast, \$10.00 for lunch, \$15.00 for dinner)	30.00	60.00
TOTAL			435.00

C. Anticipated Results:

1. How will this plan enhance your professional development?

Participation in the ART&DESIGN for Social Justice Symposium will enhance my professional development by continuing to develop my role as a learner, a leader and collaborator and also as a Partner with families and community.

Throughout my career I have made a commitment to being a lifelong **learner**. As a professional art educator I continually endeavor to improve my practice through my own learning, evident in the completion of my master's program last May, pursuit of National Board certification during the 2008-2009 school year and attendance at workshops, in-service and conferences related to the visual arts and also the MYP curriculum. Participation in ART&DESIGN for Social Justice Symposium at Florida State University give me the opportunity to take part in scholarly discussion related to creating aesthetic connections to real world experiences and problems. I intend to use this opportunity to learn more about how I can use art to raise awareness of larger, universal concerns through expanding my own knowledge about Picasso and his work. I will challenge myself to become a student of the global classroom by learning how educators and scholars are promoting peace on an international level.

Secondly, participation in ART&DESIGN for Social Justice Symposium will allow me to enhance my ability to be a **leader and collaborator** within my school and within the greater learning community. I will share the information that I gain from the symposium with colleagues as a learner-leader through my collaboration with other educators on a regional and international level. In addition, I will prepare a presentation of my experience to share with colleagues within my school and district.

Lastly, participation in this symposium will allow me to further my role as a **partner with families and community**. I am linking the symposium experience with a mural project that I will complete at my school in the spring of 2010. The mural will be presented to the school and community, thereby raising awareness not only of the student's social concerns, but it will also allow for recognition of their artistic skills.

Application, continued

2. How will IB students benefit from your plan?

The IB students that I teach will benefit from my participation in ART&DESIGN for Social Justice Symposium through their involvement with a large-scale mural based on Picasso's Guernica; a direct result of my participation in this symposium. Students at Indiantown Middle School in years 1-3 will learn about the social issues associated with Picasso's Guernica; thinking, planning, creating and evaluating a student-created, large-scale mural.



Guernica, Pablo Picasso, Oil on Canvas (1937)

Related Web Sites:

<http://socialjusticesymposium.fsu.edu/>

<http://www.kids-guernica.org/>

Attending this symposium will allow me to plan and implement a unit based within the MYP framework, in accordance with the Sunshine State Standards for Visual Art. Among my objectives;

- **Knowledge and Understanding:**
 - Students will use their Developmental Notebooks to demonstrate knowledge of the work of Pablo Picasso, applying appropriate terminology when discussing aesthetics related to Guernica.
- **Applications:**
 - Students will plan and organize for creating a large-scale mural, thereby using the visual arts to as a form of expression and communication. The students will apply technical skills to create piece related to the theme of peace. The final mural will be exhibited.
- **Evaluation and Reflection:**
 - Students will reflect upon and evaluate their work as well as the overall piece through formal and informal assessments.
- **Artistic Awareness and Personal Engagement:**
 - The students will demonstrate support each other in the creation of a large scale mural.

Please note; I am writing a separate grant to fund the physical art project and related resource materials.



Application, continued

Applicant _____ Jennifer Love Gironda _____

Coordinator's Name _____ Roseanna Rynca _____

School _____ Indiantown Middle School _____

School _____ Indiantown, FL 34956 _____

Telephone Numbers (Cell) _____ **School** 772-597-2146. Ext 201

(IB Coordinator signature)
November 16, 2009



(Applicant's signature)
November 16, 2009

Enclosures/Attachments:
Social Justice Symposium Registration Form
2010 Preliminary Schedule [pdf]
Lodging Information [pdf]